**AI Prompt writing frame for students**

There are various formats for writing AI prompts to generate images. This one is simple to understand and experiment with. The better the prompt, the more useful the response is likely to be. It would be good practice to experiment and generate a variety of responses by adapting the prompt and using different AI programmes. AI should not be used to generate just one single final response. It is an aid, not an answer.

You should always talk to your teacher(s) and share how you are doing your research and how you are using AI as part of that.

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| **Prompt Examples** | **Purpose** | **Notes** |
| *“You are an experienced teacher of art in the UK, and an examiner for the ‘A’ level GCE.”* | **ROLE:** Assign a role for the AI programme to adopt when responding. | You are more likely to get a useful response, avoiding bias and misrepresentation, if you ask the AI programme to adopt a role relevant to your circumstances and enquiry. You might also experiment with further prompts defining other roles such as a French artist in the 19th century, a pirate, or an illustrator of childrens’ books. |
| *“I am a 17 year old student in a rural school in the north of England studying for an ‘A’ level examination in art and design.* | **CONTEXT:** Indicate the context of the enquiry, the circumstances of the person making the enquiry. | This defines the context of the enquiry and will shape the AI programme’s response. It will help the AI programme dismiss responses which are not relevant and focus on responses which are more appropriate to you. The more information you give the more likely it will be that the response will be relevant to you. |
| *“I am researching ideas for my next assignment. I have decided to explore ….?* | **REASON:** Explain the reason for the enquiry. | This helps the AI programme to shape the response more appropriately to your circumstances. The more clear information you provide here will result in a response which will go directly to your needs, save time and reduce the incidence of irrelevance or errors (called hallucinations). |
| *“Can you help my research by providing four different images of…?”* | **FORMAT:** It is helpful to provide details of what you want to see, and to always generate several different versions. | It will help the AI programme to give response that is more useful if you define the nature of the response you require. Remember that the AI images should not be seen as the final image but examples from which you may create your own final image. You might ask for just a small detail rather than the whole picture, how a hand holds a paint brush, for instance. |
| *“The images should be drawn with a pen and black ink.”* | **STYLE:** It will be helpful to take control of the style of response to avoid, as far as possible, standard, predictable, AI imagery. | It would be good practice to draw together several AI responses and other references to help you create YOUR own final image. You might specify a response in a medium that you will not use to avoid accusations of copying or plagiarism. Remember you need to show your personal creative response to the research you have done. |